

Resume of Gregg Mazel

[Link to Mazel Musical Arts](#)

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Gregg Mazel - Musical Biography

b. Providence, RI. Attended Boston University, Hartt School of Music and the University of Rhode Island. Mostly self-taught. Studied woodwinds and improvisation with: Joseph Viola - head of woodwinds at Berklee College of Music. Jackie McLean - Hartt School of Music. Jaki Byard - Hartt School of Music. Alexander Lepak - Hartt School of Music.

In the early to mid-1970s, performed at Al Fisher's Place with The Brotherhood Trio, on WJAR-TV in "Black Profiles," Gregg led, arranged and performed in a myriad of trios and quartets, performing in clubs and colleges in Rhode Island in the 80's.

Gregg performed at the New Orleans Jazz and Heritage festival with the Al Belleto Septet, the Ellis Marsalis Quintet, (featuring both Wynton and Branford Marsalis), and toured with Clarence "Gatemouth" Brown. He performed with "Lil' Queenie and the Percolators", played with "Hot Strings," the Lee Castle Orchestra and Irma Thomas, the "Nairobi Ensemble", and toured with "Asleep at the Wheel." From 1979 to 1986, Mazel played as lead sax with numerous bands, including the "Otis and Ridley Band", "Montage" and "Roomful of Jazz" (a specialty version of Roomful of Blues).

Performance highlights include performing at the New Orleans Jazz and Heritage Festivals and in the opening act for Ella Fitzgerald (recorded and broadcast on National Public Radio). Gregg also performed with Helen Humes and Floyd Smith in New Orleans, and at the Houston Blues Festival with Gatemouth Brown and “Gates Express.”

Other engagements include performances at Bo Baggums’, Leo’s, The Met Cafe, Allary’s, Lupo’s, Pelham East, The Blue Pelican, Arcadia Ballroom, and Windham College. Recording “Deck the Halls” as co producer/arranger with Otis Read on the North Star Label. Recording with Andy Bey and Shawn McGloin in Brooklyn. Please see: <http://www.wjaz.com/music/>. Recordings with Duke Bellaire Orchestra. Please see: <http://www.wjaz.com/sound/>. Gregg has played with the Art Medeiros Big Band and the Art Medeiros Concert Band. He has recently performed with Sugar Ray and the Blue Tones, The Sheiks, The Mystic Horns, The Gary Sugal Contemporary Big Band and The Gregg Mazel Quartet.

Gregg is the founder of WJAZ.com, WJAZ.net and WJAZ Composer’s Orchestra.

Warheads New Release!

Saxophonist Gregg Mazel jumps in and joins the quartet for this set of dots.

Gregg can also be heard on Funk& Gandhi, Bandit Queen and Killed in Action.

-jrs

<http://thewarheads.com/against-her-heart/>

Film industry recordings:

[BANDIT QUEEN - THE WARHEADS PROJECTS](#)

Music composed and performed by Bandit Queen, Produced by THE WARHEADS ... Saxophone Gregg Mazel Guitar, Bass - Ron K Drums - Tommy Ufkes ...

thewarheads.com/bandit-queen/

[KILLED IN ACTION - THE WARHEADS PROJECTS](#)

For this project, the WARHEADS reached out to musicians from across the world...

thewarheads.com/the-warheads-killed-in-action/

[FUNK N' GANDHI - THE WARHEADS PROJECTS](#)

The WARHEADS initial concept of combining traditional Indian music with classic funk backbeats took hold when we invited master Indian flutist Deepak Ram to our recording sessions. He proved to be a perfect match and displayed the highest form of performance and improvisation. The result? You decide. Now featured at smoothlounge.com.

Education and Certification

- Successfully completed 2 semesters of Orchestration levels 1 and 2 with [Ben Newhouse](#) at [Berklee College of Music](#) 2009-2010.
Scoring copyist rates online [link](#)
Musical applications [link](#)
- Independent Studies with Joe Viola, Head of Woodwinds - Berklee College of Music
- [University of Rhode Island](#)
B.S. in Computer Science
- [University of Hartford](#)
Music studies with [Jackie McLean](#) and [Jaki Byard](#) at the Hartt School of Music
- [Boston University](#)
Music and philosophy

Teaching Positions

- [Moses Brown School](#), Providence, RI,
Summer/Winter 1998 and Summer 2000
Taught Music Classes using Finale, Sibelius, Acid and C-Sound

Interests and Achievements

- Founder of Mazel Musical Arts Society, Weymouth, Nova Scotia
Operational November, 1993 to December 2003.
Founded computer consulting business Projects include creation of original International Radio Broadcast Network “[WJAZ](#)” (see resume [link](#)).
- Founder of Princeton Computer Group, Inc., Providence, RI
Operational November, 1993 to December 2003.
Founded computer consulting business Projects include creation of original International Radio Broadcast Network “[WJAZ](#)” (see resume [link](#)).
- Resident Host at [The Music Mansion](#), a Providence music hall
1983-1993. Hosted many recitals, concerts, rehearsals and art opening events involving the local classical, operatic and choral musical communities. In 1928, while Mary Hail was president of the R.I. Federation of Music Clubs, she built for herself what is now known as the Music Mansion; its salient feature was a large room with wonderful acoustics, specifically designed for concerts. There was a small balcony upstairs, presumably put in so that she could come and go from her bedroom while groups were meeting or rehearsing. When she died in 1948, she left the Mansion in trust for the use of all the local music clubs. Many of today's outstanding professional musicians have said that the experience of performing regularly in the Music Mansion as a young Chopin Club member added immeasurably to their development.
- Software Developer. [University of Rhode Island](#), Kingston, RI,
1988 to 1990
Assisted National Science Foundation grant recipient in designing “Calculus Companion” tutorial software using object-oriented programming languages.

- Co-program Developer. University of Rhode Island, Kingston, RI, 1987 to 1988
Co-recipient of Faculty Project grant: created “What is the Sound of the Square Root of X?” a software program that explores the mapping of mathematic functions onto musical scales. Designed in the c language with synthesizer drivers for midi algorithmic composition.

This resume sponsored by WJAZ.com, a jazz community radio station started in Rhode Island and re-located in Canada.
For community events and blog please visit WJAZ.net.